

# Wood

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## Material Characteristics

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Wood finishes are crafted on poplar plywood and birch laminated strip panels, veneered in oak, walnut, and Alpi precomposed essence, with AW 100 gluing for humid environments using a mixed water-based painting process.

The essence edging is done with water-resistant polyurethane adhesives. All panels are classified E1 and, upon request, CARB2 for low formaldehyde emission.

The natural wood finish is particularly delicate and subject to chromatic alterations due to the natural wood aging process. Veneers in essence may show differences in color, shades, and/or small imperfections, which are inherent features of value and naturalness in the material. Different environmental factors, light effects, and aging can cause variations in shade and color over time.

## Care and Maintenance Instructions

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To always keep the surface in the best condition, it is recommended to pay particular attention to the maintenance phases of the artifact.

### **Recommendations:**

- Use a soft, slightly damp cloth or one dampened in water with a diluted neutral detergent. Rinse with a well-wrung soft cloth and thoroughly dry all surfaces. The use of liquid detergent should always be moderate: excessive use can cause seepage between the panel and the edge, leading to possible panel swelling.

**CAUTION:** Do not use alkaline detergents or those containing abrasives, soda, or solvents, or ammonia or acetone, ethyl alcohol, regardless of their concentration and even if diluted. Avoid furniture waxes. Do not use pumice, metal pads, cloths with rough or various abrasive surfaces. If necessary, before treating the entire surface, it is advisable to perform a preliminary test on a limited and hidden area, ensuring that the product in question does not damage the finish of the artifacts and does not alter their color and opacity. Coffee and tea can permanently stain the product.